**U.S. HISTORY**

**Teacher: Ms. Aleatrice Liddell**

**Syllabus**

**Course Description**

*United States History Post-Reconstruction to Present* will be the final step in the study of the nation’s history. This course uses thematic units based on interwoven social, political, economic, and geographic changes in the United States from 1877 to the present. The framework is comprised of five content strands: **Domestic Affairs, Global Affairs,**

**Civil Rights/Human Rights, Economics, and Culture.** The course focuses on the role of the United States as it made the transition from a young nation to a leading nation in the global arena. The United States History from Post-Reconstruction to Present framework requires students to examine the major turning points in American history from the period following Reconstruction throughout the Twentieth Century and entering into the new millennium. Skill development will include, but is not limited to, the interpretation and application of maps, graphs, charts, political cartoons, primary documents, and other social studies tools.

**Course Content and Schedule of Delivery**

\*\*\* All topics under course content will contain state framework competencies and objectives 1- 7. Please view the Mississippi Department of Education website for full framework. www.mde.k12.ms.us

**1st Nine Weeks**

* Western Movement (1865-1901)

 (Reconstruction, New South, and Western Movement)

* The Gilded Age (1865-1901)

 (Includes Industrialization, Immigration, & Urbanization)

* Progressive Era (1890-1920)
* Imperialism (1890-1920)

**2nd Nine Weeks**

* World War I (1914-1920)
* Roaring Twenties (1919-1929)
* Great Depression/New Deal (1928-1941)
* World War II (1931-1945)

**3rd Nine Weeks**

* Cold War & Post-war Years (1945-1960)
* Civil Rights Era & An Era of Protest and Change (1945-1975)
* Kennedy & Johnson Administrations (1960-1968)
* Nixon, Watergate, & Vietnam (1954-1975)

**4th Nine Weeks**

* Ford, Carter, Reagan, & Bush Administrations (1968-1993)
* Technology, Clinton, Bush, & Obama (1992-Present)
* Subject Area Test Review
* SATP Testing

**Resources**

 The textbook, *United States History: Reconstruction to the Present,* Prentice-Hall Publishers

 MacBook Air (computer)

**Course Requirements**

* Regular attendance
* Adherence to classroom rules and school wide expectations
* Portfolio
* 60% mastery or better of course content

**Evaluation Procedure and Assessments**

Each Nine Week grade will be computed as follows:

* 60% - All Tests
	+ Daily mini-assessments
	+ SATP-type examinations
* 40% - Class/Homework assignments
	+ Individual work samples
	+ Cooperative learning activities
	+ Portfolio
* The cumulative semester exam will = 20% of semester grade.
* \*There will be a writing assignment and/or project assigned for each era studied.

**Grading Scale**

90-100 A

80-89 B

70-79 C

60-69 D

59-below F

**History Portfolio**

Keeping records in an organized fashion is important in history, as well as a number of other situations in the real world. In order to assist the student in developing these skills, each student is required to keep a portfolio. All notes, handouts (including this one), homework, class work, research, and daily reflection entries will be kept in chronological order by era taught. A separate handout will be given with explicit directions.

* The portfolio will be graded at the end of each nine-weeks; this grade will be recorded as **class work.**
* Students will be given advance notice on when the portfolios are due; late portfolios will not be graded and a **grade of zero** will be recorded.

**Materials**

Each day the student should bring the following materials to class:

1. 2” Binder with clear pocket on the front (for Portfolio)
2. 3 packages of 5-Tab notebook dividers (one notebook divider for each era covered)
3. Pens and pencils
4. Correction Fluid (White-out)
5. Loose leaf paper
6. Yellow Highlighter (can have additional colors but one must be yellow)

Students are also strongly encouraged to keep a neat and organized notebook and to have a folder with pockets.